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OF
ARMOUR AND WEAPONS

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The Property of Robert Coltman Clephan, Esq., DECEASED
(Author of "*The Defensive Armour, etc., of Mediæval Times*," 1900,
and "*The Tournament*," 1919),

AND OF

The Viscount Boyne, Brancepeth Castle, Durham.

Days of Sale.

FIRST DAY Wednesday, 22nd November..... Lots 1 to 114
SECOND DAY Thursday, 23rd November..... Lots 115 to 259

1922.

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(Author of "*The Defensive Armour, etc., of Mediæval Times*," 1900,
and of "*The Tournament*," 1919),

AND OF

The Viscount Hoyme, Brancepeth Castle, Durham,

AND INCLUDING

A FINE DECORATED SUIT OF ABOUT 1600 A.D.,
reputed to have belonged to the Duke of Osuna and Infantado ;

A CHANFRON, BREAST AND BACKPLATES, PAULDRONS, ETC.
from another fine Decorated Suit ;

A TILTING BREAST AND BACKPLATE WITH GRAND GUARD ;

A FLUTED MAXIMILIAN BREASTPLATE,
WITH BROAD BAND OF ENGRAVING ;

A FINE GLOBOSE BREASTPLATE WITH LONG TASSETS ;

BRIGHT STEEL SUITS, BLACK AND WHITE ARMOUR, PIKE-
MAN'S ARMOUR, ETC. ;

SWORDS, TROPHIES, HALBERDS, CROSSBOWS, FIREARMS,
ETC.

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CATALOGUE
OF
ARMOUR AND WEAPONS.

FIRST DAY'S SALE.

Wednesday, November 22nd, 1922.

THE PROPERTY
of the late Robert Coltman Clephan, Esq.

*Author of "The Defensive Armour, etc., of Mediæval
Times," 1900, and of "The Tournament," 1919.*

SWORDS.

LOT

Russell 1 TWO COURT OR SMALL SWORDS. One having grooved and pierced blade, inscribed "Spinola"; decorated in relief, 31½ in. long; the other has round pommel, wire grip, finger rings and shell guard; triangular blade, 28 in. long (2)

Jones 2 TWO SWORDS for Infantry Officers. One has brass mounts with coat-of-arms on side shell, and long deeply grooved blade; the other has pommel decorated with a rose design, knuckle guard, and side shell with coat-of-arms; the quillon is in the form of a dolphin (2)

Russell 3 TWO SMALL SWORDS. Oval pommels, gilt grips and knuckle guards; one in scabbard; the other is decorated with medallions and flowers; blade of bayonet section, with gilt designs (2)

12

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- 4 SWORD. Oblong pommel, spiral wired grip, straight quillons, knuckle bow and finger guard joining side ring; broad double-edged blade, slightly grooved and inscribed *German* *Be*
 - 5 SABRE AND HANGER. The sabre has damaged grip, which has been roughly covered with copper wire; hilt and curving blade much eaten away by rust; the hanger has wooden grip, curved quillons, shield guard and thumb ring; cutlass blade *Is* (2)
 - 6 SCHIAVONA. This is a Venetian type of sword, close basket hilt; the various guards are decorated with small rosettes; the blade is single edged and grooved, it is inscribed on both sides with date 1734 and a crowned double-headed eagle; the blade is 34 in. long. In this form of hilt the first finger was always passed over the quillon; this form of sword derives its name from the "Schiavoni," the Doge's guards; a plate showing this sword is given at page 173 of "*Defensive Armour and Weapons*," by R. C. Clephan. *Be*
 - 7 TWO SWORDS. One has brass hilt, grooved narrow blade, etched with trophies; the other is a stirrup-hilted sabre (2) *Is*
 - 8 SWORD. Conical steel pommel, spiral wire grip, knuckle bow branching down to swept quillons; the blade is 2 ft. 9½ in. long, and is stamped with a head and two crosses on both sides, it is also etched with a crowned circle, on which are fleur-de-lys, and below the sun *Rus*
 - 9 RAPIER. Fluted pommel, wire grip, branching knuckle guard, straight quillons and pas d'ane; straight rough blade, 3 ft. 6 in. in length *Is*
 - 10 CUP-HILTED RAPIER. Pear-shaped cut steel pommel, steel grip with spiral decoration; straight quillons ending in small knobs of similar design to pommel; large cup guard, decorated with various pierced designs in heart-shaped divisions; long blade of flattened diamond section; 42 in. long *Be*
 - 11 HAND-AND-A-HALF SWORD, OR LARGE RAPIER. Pear-shaped pommel, long leather-covered grip, branching knuckle bow, counter curved quillons; long recasso; the blade is double-edged, and is decorated with lines, one of these is waved, lower down are two rough stamps; it is 38 in. in length *Bro*
 - 12 TWO SWORDS. One has a grooved blade fitted with a very rude basket hilt; the other is in a scabbard (2) *Rus*
 - 13 SWORD. Of the headsman's type. Circular pommel decorated with displayed eagle, leather grip, single quillons curving downwards; the blade is very broad and double-edged, decorated with death's head and cross-bones, and is grooved; there is an armourer's mark close up to the hilt on one side; it is 30 in. in length *Miller* *German*

- 14 TWO SCOTTISH BROAD SWORDS. One is stamped with the
Leaton wolf and the letter H; the grip of the other is missing, the
 blade is stamped on both sides (2) 2 10
- 15 FOINING ESTOC, OR RAPIER. Oval fluted pommel, short twisted
Beck quillons branching into rings; double-shell guard, one side
 of which is bent up; the blade is 36 in. long, it is etched,
 and is triangular in section 1 2
- 16 RAPIER. Faceted pommel, roughly carved wooden grip,
Brown branching knuckle bow; swept hilt with pierced shells;
 "Flamboyant" blade, grooved and inscribed: WILHEIM
 WIRSBERCH. SOLIGEN German 8
- 17 RAPIER. Square pommel, cut off at the angles, the sides deco-
Russell rated with figures and diamond shaped designs, wire-
 covered grip, swept hilt; the knuckle bow, quillon, counter
 guards and anneau are all decorated with figures and
 arabesques on a gilded ground; the blade is 36 in. long, and
 in the upper part is grooved, pierced and gilded, but con-
 tinues to the point of a flattened diamond section 1 1
- 18 SWORD. The pommel is of flattened pear shape and is pierced
unthead in two places at the top; wire-covered grip, swept hilt,
 knuckle guard unattached to the pommel; contre and other
 guards; grooved blade, inscribed: "SOLI DEO GLORIA." with
 orb and cross on both sides 6 15
- [See ILLUSTRATION].
- 19 HAND-AND-A-HALF SWORD. Simple cross hilt, round pommel,
Shes leather grip, double-edged blade, 2 ft. 11 in. long; the
 shallow groove is decorated with the sun, moon and stars 10
- 20 SWORD OR RAPIER. Steel pommel, wooden grip, knuckle bow
Williams and many bars pierced with crosses, pas d'ane in the form
 of snakes; the blade is nearly 4 ft. long and grooved, with
 double edge 1 2
- 21 SWORD. Heavy oval pommel, wire covered grip, knuckle
Roberts guards, long quillons, pas d'ane and contre garde; broad
 grooved double-edged blade, with traces of decorations on
 recasso 6
- 22 MAIN GAUCHE AND A DAGGER. The first has flat grooved
Leaton pommel and wire grip, large shell guard at side, twisted
 quillons curving downwards; the blade is double-edged and
 is stamped with a trefoil and stars; the dagger has oval
 pommel and bone grip, single-edged blade 15 in. long;
this dagger is stated to have been dug up near Otterburn,
and given to the father of Avery E. Baker, Esq. (2) 4 15

- 4 18 23 TWO HUNTING SWORDS. Grips of stag's horn; one has its brass mounts decorated with grotesque heads and foliations; the quillon ends in a boar's head; on the shell is the figure of a stag; at the side of the blade is a small flint-lock pistol, the blade is much rusted away; the other sword has silver mounts and stag's horn quillons; the blade curves slightly and has the maker's stamp (2) *Leu*
- 12 { 24 TWO SMALL SWORDS. One is in a scabbard, brass mounts, blade 18 in. long; the other is a much damaged Court sword, triangular blade (2)
- 6 { 25 A SABRE AND A DALMATIAN SWORD. The hilt of the first is much damaged; the other sword has large hand guards, knuckle bow and curved down quillon, on the blade is stamped the letter S (2) *Ros*
- 5 26 A FRENCH CUIRASSIER'S SWORD, of Waterloo date; and a modern copy of a 16th century Sword (2) *Jo*
- 12 27 A SMALL SWORD, much damaged, a Scabbard; and two Bayonets, in steel sheaths (3) *Rus*
- 29 CINQUEDEA. Pommel and grip missing, short quillons; the blade is 13 in. long and 3 in. broad, it has three grooves on either side, and there is a very indistinct mark *Be*
- 1 14 29 TWO DAGGERS. One with bone grip and brass quillons, with decorated blade; *is stated to have been taken from a French prisoner.* The other has brass mounts and agate grip; the quillons curve downwards, decorated with lions' heads in the centre, and dolphins' heads at the ends; the blade is etched with foliated designs (2) *Leu*
- 2 4 30 DAGGER AND TWO STILETTOS. The dagger has oval pommel; wire grip; short quillons and triangular blade (3) *Leu*
- 5 31 TWO GIRDLE KNIVES. Carved wooden grips (2) *Jo*
- 1 10 32 AXE. Hatchet blade, much eaten with rust, on short wooden handle; and the remains of a Spear Head, *possibly Saxon*; also a Plug Bayonet, brass quillons, wooden plug shod with brass, on both sides the blade is stamped with a star (3) *Leu*
- 4 15 33 TWO HOLY-WATER SPRINKLERS, very much alike; in one case the iron-bound handle is longer than the other; chains with wooden balls studded with iron spikes (2)
- 4 5 34 A MACE. Eight-flanged head; wooden grip; *stated to be from the Meyrick collection*

- 35 A MACE OR MORNING STAR. All of iron; the shaft is long with deeply cut decoration, and there is a ring at the end; "Libertas," in gold letters is on the shaft; oval head covered with spikes
- 36 A SWEDISH FEATHER. This is a small gun-rest for a horseman; the shaft contains a long spike or dagger
- 37 TWO ORIENTAL BATTLE-AXES, and two Maces (4)
- 38 TWO ORIENTAL AXES. One is a sporting axe (2)
- 39 A JAPANESE SWORD, and a Sword-Bayonet with frog (2)
- 40 ELEVEN VARIOUS PIECES. Oriental Arms, Swords and Daggers (11)
- 41 TWO-HANDED SWORD. Large globular pomme, leather covered grip; straight quillons with knobs at the ends; side ring guards; the blade has a wavy edge, and swords such as this were known as a "Flamberge"; it is 3 ft. 6 in. long and is marked with the globe and cross and the date 1566; *this sword is stated to have come from the Meyrick collection*
- 42 TWO-HANDED SWORD. Modern copy

HALBERDS.

- 43 HALBERD. Hatchet-shaped blade with long point, small drooping beak at the back; the blade is stamped in two places; straps of iron down the shaft
- 44 TWO HALBERDS. Exactly similar; small crescent-shaped heads; long point at top and beak behind
- 45 TWO HALBERDS. One has a blade with straight edge running up into spike, and two large spikes springing from blunt edge at the back; long straps of iron down the shaft ending in twisted ends, and fixed by rivets with dentated heads; the other has blade pierced with quatrefoil; spike at the top, and the beak is stamped with armourer's mark (2)
- 46 HALBERD. Blade, with long point at the top, the beak turning downwards; the blade is etched and gilt with the arms of Saxony and other decoration; the shaft is covered with old velvet and tassels; *stated to be from the Seymour Lucas collection*
- 47 A GUISARME. A long somewhat scythe-shaped blade, with hook and spurs at the sides, and point at the top, decorated with rough etching; it is stamped with the letters G.R. surrounded by six stars

- 3 5 48 A GUI SARME. Somewhat similar to the last; stamped with a cross *Robe*
- 4 48 Two BILLS. Flat blades with side hooks, and blades at the top; *these bills are stated to have come from the town armoury of Newcastle* (2) *Hoff*
- 1 4 50 A CHAUVE SOURIS, or flying bat. The side blades suggesting the wings of a bat. Also a SPETUM; central blade with spikes at the sides curving downwards; it is stamped with Imperial crown and the letters F. R., also the words REST V FORCADE *Bu*
- 2 10 51 A CORSEKE. Long spike with curved beak-like side projections; roughly decorated and an armourer's stamp. Also a RUNKA. Long blade and two spikes at the sides curving upwards (2)
- 5 15 52 A LOCHABER AXE. Crescent-shaped blade; at the top is a sharply curved hook; this is a restoration; *stated to have come from the town armoury of Newcastle* *Leu*
- 15 15 53 A CATCHPOLE. Large fork, on the inside of which are two springs; these go back into place after having been pressed round the neck of a horseman. Also a BOAR SPEAR (2)
- 10 54 A LARGE PROCESSIONAL FAUCHARD. Very large curving blade, decorated with boldly cut-out and etched figures of animals; on both sides of the blade are figures supporting a crown, and others blowing trumpets *Alle*
- 5 15 55 A FAUCHARD. Long broad blade; in the centre of the back are curving spikes, there are other projections near the base, and another near the top at the back; circles of small holes are stamped through the blade *Leu*
- 1 4 56 A PIKE, AND A SPEAR; the last is dated 1832 (2) *Robe*
- 18 57 A POLEAXE OR BERDICHE. Crescent-shaped blade; the original part of the shaft is much broken from dry rot. Also a small PARTISAN (2) *Leu*
- 10 58 A HALBERD, and a small Partisan or Spontoorn, engraved with the arms of Saxony (2) *Russ*
- 2 18 59 A RANSEUR OR RUNKA. Long central spike with two laterals curving upwards; the shaft is covered with old velvet and tassels, and shod with iron *Bu*
- 5 60 A LUCERNE HAMMER. A halberd-shaped blade pierced with holes, and a long waving spear at the top. Also a PARTISAN, *slightly broken* (2) *Leu*
- 10 61 A GOEDENDAG. This is a long wooden club; the thick end is covered with iron spikes with a longer one at the top; the club is stamped with the letters UZ

CROSS-BOWS.

- 62 AN ARBALAST. This is the type of Genoese cross-bow ; the bow of steel is bent by a small windlass, worked by pulleys and cords 6 10
- do 63 ANOTHER, very similar 7 10
- Robert 64 A CROSS-BOW. The heavy steel bow is bent by a ratchet German 5 10
- Brown 65 TWO PRODDS, or small sporting Cross-bows ; the smaller one is for rook shooting (2) 4 10
- do 66 A PRODD. A sporting bow for firing pebbles or small bullets ; this bow is decorated with designs in stag's horn, cupid with dragons and foliations ; it has the stamp of the maker 6 5

FIREARMS, ETC.

- 67 A MATCH-LOCK GUN. Flash pan with cover moving on a pivot ; barrel is sexagonal for half its length, and is 60 in. long ; steel mounts From Brabant 3 10
- Robert 68 A WHEEL-LOCK GUN. Carved stock and butt, decorated with brass mounts in low repoussé, figures, foliations, etc. ; steel lock plate is engraved ; the octagonal barrel is rifled 7 15
- Russell 69 A CATAPULT GUN. Figures of Minerva encircle the bore. Also a SARDINIAN FLINT-LOCK GUN ; the stock is carved with scroll work ; part of the barrel is also decorated in the same manner (2) 1
- Brown 70 A SPORTING WHEEL-LOCK GUN. Inlaid with birch wood and stag's horn decoration ; a sporting scene is etched on the lock-plate 7 5
- Robert 71 A FLINT-LOCK SPORTING GUN, with brass mount ; chamber in stock for spare flints. Also a BLUNDERBUS, brass barrel ; there is a triangular bayonet worked by a spring (2) 5 5
- Brown 72 TWO WHEEL LOCKS. The lockplate of one is decorated with the Flight into Egypt ; on the flash pan is a stag's head between the letters A. M. ; the other has no decoration 2 15
- Russell 73 TWO POWDER FLASKS. One of wood, circular in form, decorated with scroll-work in stag's horn, there is a rose in the centre ; the other is of iron, decorated with narrow flutings, with a shield in the centre 3
- do 74 TWO SPURS. Part of a lockplate, a bolt, nippers, part of a trigger, brass box, water flask, water bottle, belt and rifle bucket (10 various pieces) 8

- 60 75 A PAIR OF WHEEL-LOCK PISTOLS, steel mounts; *stated to have come from the Meyrick collection* (2) *Russ*
- 15 76 SCOTTISH FLINT-LOCK PISTOL, all of steel, maker's name on lock-plate ALEX ALLAN *Proff*
- 10 77 TWO FLINT-LOCK PISTOLS, not a pair, brass mounts (2) *Proff*
- 5 78 FOUR PISTOLS. One with brass mounts, barrel missing; the others are percussion pistols; the small one is double-barrelled (4) *Russ*

HELMETS, ETC.

- 8 79 HELMET. Skull piece made in two pieces, low comb, opens down the sides, and fastens with hooks and staples; there are two gorget plates in front, those at the back are missing; also another helmet of similar form, *in a very damaged condition* (2) *Bow*
- 5 10 80 HELMET. Small umbril, the buffe has many slits for vision in the form of the letter s
- 1 1 81 FLUTED CROWN PIECE of a Cromwellian form of helmet, made in two pieces; the nose guard and lobster tail are missing; plume holder at the back. Also the Crown Piece of another helmet, low roped comb, *much rusted away* (2)
- 5 82 BURGONET. Bright steel, skull piece with high comb made from one piece, umbril and cheek pieces, sunk border and roped edge
- 1 15 83 A FALLING BUFFE, consisting of three pieces and a gorget plate; in the two upper plates, which are kept in place by spring catches, there are many holes for breathing and vision; there is also an opening resembling a mouth; roped edges
- 2 15 84 VISOR AND BUFFE. The occularia are formed by two long openings, and there are various other apertures for breathing; large gorget plate, with sunk border and turned-over edges
- 4 85 CABASSET MORION. This is a very tall helmet, finely forged from one piece of metal, roped edge, the rivets for holding the lining strap are missing *Leu*
- 8 10 86 THREE CROMWELLIAN LOBSTER-TAIL HELMETS. One has a cheek piece missing, also the face bar; in another the skull piece is made in two pieces, and the lames of the neck are simulated, face bar missing; the third is perfect (3) *Row*
- 1 10 87 A SALADE. This is a modern copy. Also a decorative Helmet, *in bad condition* (2) *Ad*

- 88 A PAIR OF ELBOW GAUNTLETS, decorated with boldly beaten-up roping, each having a large cross on the arm (2) 10
- 89 A PAIR OF GAUNTLETS. Though not coming to the elbow, are of a similar character to the last (2) 8
- 90 TWO GAUNTLETS. One is of late Gothic character (2) 1 2
- 91 A KNEE COP AND AN ELBOW COP. These are finely beaten up and fluted *Late 15th Century type* 1 1
- 92 LEFT HALF OF A FINE CANTLE PLATE OF A SADDLE. It is engraved with bands of scroll-work and medallions with figures
- 93 A PAIR OF FUNERAL GAUNTLETS. Gauntlets of this type were provided by the undertaker to hang over the tombs with other funeral trophies 5
- 94 LONG TASSET. This is from the waist to the knee; from a model suit, or from a very small suit for a child 3 5
- 95 LANCE, with circular vamplate, which still retains the lining; the end of the lance is tipped with a coronall of three points, this was for tilting 3 10
- 96 LANCE. It is fluted in the lower part, steel head; there are traces of painting 3 10

ARMOUR.

- 97 HALF SUIT. This consists of pieces from various suits: helmet, gorget with espallier pauldrons, elbow gauntlets, breast and backplates, and long tassets 22

CLOSED HELMET. The skull is made from two pieces, has vizor and movable umbril, one gorget plate back and front, and fastens with hook at the side

THE GORGET AND ESPALLIER PAULDRONS. These have been made up from various pieces which do not belong to each other; the pauldrons are decorated on the shoulder with heart and leaf-like ornaments in relief

LONG ELBOW GAUNTLETS. These are somewhat restored

THE BREASTPLATE. It has a roped turn over at the neck, gussets and taces of three lames, all decorated with bands in relief; the breastplate, with the backplate, no doubt belonged at one time to a "black and white suit"

BACKPLATE. Similar decoration, one lame as garde-de-rein, strap and buckle for fastening round the breastplate

TASSETS of sixteen lames *Late 16th and early 17th Cent.*

- 14 98 HALF SUIT OF ARMOUR. This is also made up of various pieces which do not belong to each other; it consists of cabasset, gorget and espallier pauldrons, breast and backplates, and long tassets to the knee Bon

THE CABASSET is made from one piece with narrow brim and rivets for lining strap

THE GORGET is made up of four pieces, back and front, and espalliers of six lames

THE Breast and Backplates are those of a French Cuirassier

THE TASSETS are of bright steel, and are of twelve pieces, with sunk borders and turned-over edges; the top lame, with the buckles, detach, and the tassets can also be divided at the 8th lame, just above the knee

- 2 10 99 BREASTPLATE. This is of peascod form, with tassets of five lames, decorated with broad sunk borders, and circles on the breast, sunk borders and roped edges on the tassets, of late 16th Century character a

- 14 100 BREASTPLATE of large size, with finely turned-over roping at the neck and round the gussets; the tapul comes to a sharp projection; there are taces of three lames; just below the turn-over at the neck is an armourer's mark and the Nuremberg stamp; on the lowest lame are other marks Sent

- 2 10 101 BREAST AND BACKPLATE of blackened iron; the breastplate is heavy and comes to a point at the waist; below the turn-over at the neck are stamped various marks; the backplate is of lighter make, 17th Century. Also a Gorget, which does not belong (3)

- 1 10 102 ORIENTAL ARMOUR. This consists of a coat and leggings of red silk and other materials, enclosing chain mail; two steel arm-guards decorated with gilded designs with mail gloves; a small buckler of leather covered with nails, bosses and circles, and an embroidered leather belt

- 56 103 HALF SUIT OF "BLACK AND WHITE" ARMOUR, consisting of helmet, gorget and espallier pauldrons, gauntlets, breast and backplates, taces and tassets

THE HELMET is an open burgonet with movable umbril and cheek pieces; these have been wrongly riveted to the skull-piece, which is forged from one piece of metal and is beaten up into a sharp point on the top of the skull, from this radiate the bright bands, on one of which is the Nuremberg stamp, sunk border and roped edges Bar

THE GORGET AND ESPALLIER PAULDRONS. The gorget is of three plates, front and back; on the front at the lower edge is the Nuremberg stamp and two other marks, a cross and a moon and star, decorated with three bright bands,

LOT 103—*continued.*

front and back and along the edge ; the pauldrons are each of seven lames, fastened to the gorget ; bright bands down the middle and along the edges, roping round the arm

THE BREASTPLATE has roped turn-over across the neck and round the gussets ; it is beaten out into a prominent tapul and has three taces, decorated with bright bands across the neck and round the arms, with three others down the breastplate ; below the turn-over at the neck is the Nuremberg stamp

THE BACKPLATE. This has extra pieces let in at the sides and one plate as garde-de-rein, decoration similar to the breastplate and it also has the Nuremberg stamp

TASSETS. These are of six lames each, with bright bands down the centre and along the borders, with roping at lower edge

THE GAUNTLETS, have long cuffs, with five plates over the back of the hands and roped knuckle-guards, scale fingers, decorated with bright bands, each has the Nuremberg guild stamp
Second half of 16th Century

- 104 HALF SUIT OF ARMOUR. The surface is rough from the hammer and has probably at one time been black ; it consists of helmet, gorget and espallier pauldrons, breast and backplates, and tassets 15

THE HELMET is an open burgonet, with high comb made in two pieces, with umbril and cheeks, one gorget plate at the back ; it retains a lining

THE GORGET is of one plate, front and back, with espallier pauldrons of five plates each

THE BREASTPLATE is of large size coming to a point down in front where it is deeply flanged out to take the taces of five plates

THE BACKPLATE is fastened to it by straps and buckles
Late 16th Century

- 105 HALF SUIT OF ARMOUR. On figure with buff coat and costume ; the suit consists of helmet, gorget and espallier pauldrons, breast and backplates and tassets ; this suit in all respects resembles the last, except that there are nine lames in the tassets, and that the helmet is a cabasset ; there is a sword belt and sheath 16

- 106 FIGURE IN COSTUME, wearing buff coat, under breast and backplates, decorated with a row of brass rivets round the edges, and joined on the shoulders by straps and a belt round the waist ; on the head is a lobster-tail helmet ; on the left side hangs a sword and on the right the frame of a powder flask and a bullet bag ; on the legs are large jack boots and spurs 14

8 107 A GOTHIC SUIT OF ARMOUR. This is a modern copy, consisting of all the usual pieces; the Salade and Buffe are good reproductions; with extra toe-caps Robert

108 MODEL OF A SUIT OF ARMOUR; on stand Modern Jew

8 109 SUIT OF ARMOUR, with large skirts, or bases. The Suit consists of Helmet, Gorget, Back and Breastplates, Pauldrons, Rere and Vambraces, joined by the elbow cops; the large jointed Skirt is fastened together by turning pins, and the breast and backplates in the same manner; Mitten Gauntlets; there are Cuisses, Jambs and Sollerets; this style of armour was worn in the early part of the 16th Century Bro

19 110 SUIT OF ARMOUR. This is of plain Maximilian type, and consists of Helmet, Gorget, Breast and Backplates, Pauldrons, Rere and Vambraces, with elbow cops, Mitten Gauntlets, Cuisses, Jambs and Sabatons, or broad-toed Sollerets

THE HELMET is of good form with bellows visor, low roped comb, it opens down the sides, sunk border, roped edges

BREAST AND BACKPLATES. The first has boldly roped turn-over at the neck and gussets; there is a lance rest on the right side; much of this suit is made up and restored

THE OSUNA SUIT.

50 111 This fine Suit consists of Helmet, Gorget, Breast and Backplates, Pauldrons, Rere and Vambraces, with Gauntlets, Tassets, Cuisses, Jambs and Sollerets

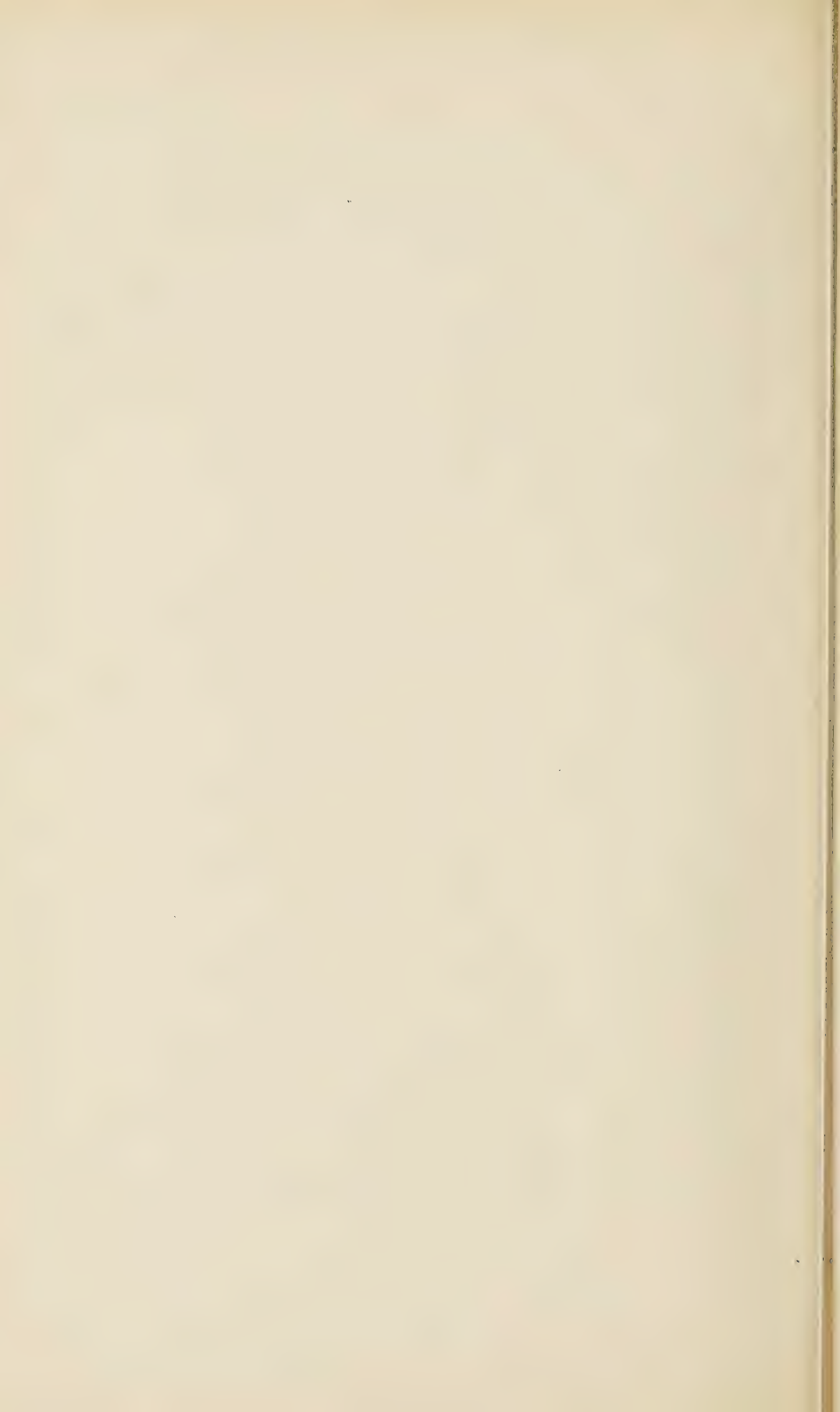
It is decorated all over with bands and borders of elaborate strap designs and foliated scroll work; here and there there are a few traces of gilding Saint

Mr. Clephan in describing this suit in "*The Defensive Armour and Weapons and Engines of War of Mediæval Times and the Renaissance*," p. 145, says of it: "The Suit was probably made in Italy, is very handsome, and has seen much service; being well authenticated, it has a special interest; the suit belonged to Don Pedro Fellez de Giron, Duke of Osuna and Infantado, Knight of the Black Eagle Order, etc.; Viceroy of Sicily about 1600, and later of Naples (about 1610). It was saved from the fire at the old De Giron family seat in Belgium—the castle of Beaurain, in the province of Namur—not far from Dinant. The place was burnt on the 3rd of December, 1890."

THE HELMET is a fine Burgonet with high comb; it is made in two pieces; there is a plume holder at the back; there are two cheek pieces, or oreillettes, these are hinged, and are pierced with holes, near the centre of each is a round projecting eyelet with dentated edge; the helmet is decorated



LOT 111.



LOT 111—*continued.*

with two broad bands of etched design over the sides of the skull, and on both sides of the comb, scrolls, masks and flowers, and along the borders; the edges, and all along the top of comb are dentated; there is a line of rivets across the forehead and round the neck for the lining strap

THE GORGET is formed of two plates, back and front, that round the throat has a roped edge, the lower plate has a broad band of etched scroll work going round the neck, with roped lower edge

THE BREASTPLATE has small roped turn-over across the neck and round the arms; it is flanged out at the waist to take the one tace; it is decorated with a broad band of scroll work round the neck with bordering lines coming to circles containing beads; from these a wide band of decoration goes down the centre of the breastplate, on each side of which are two others with intervals of plain steel; the decoration consists of beautiful strap-work and medallions containing figures; the one tace is decorated with a very graceful band of scroll-work; on this are the six straps for holding the tassets

THE BACKPLATE is decorated in a similar way, but with three perpendicular bands only; it is flanged out at the waist; no plates as garde-de-rein

THE PAULDRONS are each made up of three large plates, and four lames at the upper arm, down to the turning point on the rerebrace; that for the right shoulder is cut away in front so as to give more freedom to the lance arm; there are three broad bands of decoration with sunk borders of scroll-work and roped edges, and rivets for holding lining straps; there are on the points of the shoulders two large curves in relief, recalling the volutes on other suits, these end in circles containing heads; the rerebraces, elbow cops, and vambraces for both arms are alike, both being decorated with the same bands of scroll-work, medallions and trophies of arms

THE GAUNTLETS have large bell cuffs, and four plates over the back of the hand to the knuckle guard; the scale fingers and the thumbs are restorations, they are decorated with bands of similar scroll-work; the roped edge of the right gauntlet is much broken away.

THE TASSETS are each composed of five plates, buckled on to the breastplate; they are decorated with a broad band down the centre, and a border of scroll-work and roped edge; there is a difference in the finish of the edges of the two tassets

THE CUISSSES are each of one plate, with roped edge at the top and sunk border, they are decorated with a broad band of the same design down the centre and round the edge of the

LOT 111—*continued*.

lowest lame ; there is a very elaborate decoration of scroll-work on the guard to the bend of the knee ; there is one lame above and two below each knee cop, the lowest of which joins the jamb, and is secured by a turning pin

THE JAMES AND SOLLERETS. The jambs are joined round the ankle, and the sollerets are made up of eight lames ; they are decorated in a similar manner to the rest of the suit, but are not so good in shape or workmanship, and are probably restorations

From close examination of many small details, this suit would appear to be put together from parts of two separate suits, but almost exactly similar in size and decoration ; with stand

[See ILLUSTRATION].

BOOKS.

- 8 112 Clephan (R. C.) The Defensive Armour and the Weapons and Engines of War of Mediæval Times, and of the Renaissance, 51 plates, original cloth, g. t. 1900 *Ames*

* * * Contains notices of several lots in the author's collection.

- 17 113 Clephan (R. C.) Defensive Armour, etc., 2 copies 1900 *Bar*

- 15 114 Clephan (R. C.) Defensive Armour, etc., 2 copies 1900 *Oldman*

2
L541. 1

SECOND DAY'S SALE.

Thursday, November 23rd, 1922.

The Property of the Viscount Boyne,

Brancepeth Castle, Durham.

SWORDS.

LOT			
115	FOUR HIGHLAND BROAD SWORDS. The hilts have been blackened	(4)	11 10
116	FOUR BROAD SWORDS. One being of the type known as a mortuary sword	(4)	8
117	FOUR BROAD SWORDS. One being a mortuary sword	(4)	10
118	FOUR HIGHLAND BROAD SWORDS. All have been blackened ; in one the blade is bright, with armourer's inscription	(4)	6 15
119	FOUR HIGHLAND BROAD SWORDS. One having bright blade	(4)	7 10
120	FOUR BROAD SWORDS. Two of them are of large size with the grips remaining ; a third is a mortuary sword	(4)	13
121	FOUR BROAD SWORDS. Hilts of various designs ; one has a long double-edged blade not belonging to the hilt	(4)	27
122	FOUR BROAD SWORDS. All have been blackened ; the blade of one is broken	(4)	4 15
123	FOUR BROAD SWORDS. One of the mortuary type	(4)	7 5
124	FIVE BROAD SWORDS. All blackened	(5)	6
125	FOUR BROAD SWORDS. Two have bright blades ; one with inscription and the wolf mark	(4)	12
126	FOUR BROAD SWORDS. All black	(4)	7 7
127	TWO SWORDS. One is a rapier, with deeply chiselled pommel, bows and cup, short quillons, wire grip ; the other is a sword of the mortuary type, with bright blade having traces of inscription	17th Cent. (2)	17 10
128	TWO SWORDS. One has flattened oval pommel, wire grip, knuckle bow, contre garde and pas d'ane, quillon at back missing, ricasso and double-edged blade. The other is a good broad sword ; both swords have been painted black	(2)	10 10

- 80 129 TWO RAPIERS. One has a grooved egg-shaped pommel, wire grip, bars and shell guard, one quillon is missing; the whole is encrusted with silver, figures, masks and wreaths; the blade is waved and is inscribed IN VALINCIA, on both sides. The other rapier has hilt of very similar form; in places there are traces of gilding, it is decorated with small medallions of figures in high relief; straight grooved blade

17th Cent. (2)

[See ILLUSTRATION].

- 26 130 TWO SWORDS. One has pear-shaped pommel, knuckle bow, shell guard and quillons, all encrusted, with silver wire grip, bright grooved blade, inscribed and bears the wolf mark; *German, early 17th cent.* The other is a broad sword; bright blade

(2)

- 2 131 THREE COURT SWORDS; one having very long blade

(3)

- 9 5 132 TWO SWORDS. One a rapier, with pear-shaped grooved pommel, knuckle bow quillons, bars and pierced cup guard. The other is a sword of the mortuary type; bright blade

17th Cent. (2)

- 8 133 TWO SWORDS. One being a rapier; spiral egg-shaped pommel, wire grip, knuckle bow and branches, one quillon missing, fluted cup guard, long bright blade. The other has an oval pommel, strong knuckle bow, contre garde and pas d'ane, long double-edged blade

17th Cent. (2)

- 13 134 TWO SWORDS. One being a slender rapier, with fluted pear-shaped pommel, grip missing, long narrow blade. The other is a sword of the mortuary type, with deeply chiselled graceful design on the guard; broad bright blade inscribed ANDREA - FERARA four times

Early 17th Cent. (2)

- 4 10 135 TWO SWORDS. Bright grooved blades

17th Cent. (2)

- 4 15 136 THREE SWORDS. One is somewhat of the mortuary type; another is a Court sword; and the third has a long one-edged blade, with curious square guard, wooden grip; this sword was at one time said to have belonged to David Bruce, this ascription appears to have started about 1821

(2)

- 1 137 THREE SWORDS. All are painted black. Two have slightly curved broad blades; the third is a long narrow blade, of flattened diamond section

(3)

- 1 10 138 THREE SWORDS. One is dated 1720; all are blackened; the other two of the 17th Cent.

(3)

- 2 139 THREE BROAD SWORDS. The hilts of two are broken

(3)

- 2 15 140 TWO SWORDS. One a Rapier, with pierced cup guard and curved quillons, grip missing; the second has wooden grip, brass quillons, but knuckle bow is missing

(2)

- 141 THREE SWORDS. Two are hunting swords, with horn grips; the third is a broken Court sword

The first two are of the 17th Cent., the last of the 18th Cent. (3)

10

- 142 TWO-HANDED SWORD. Round ridged steel pommel, long wooden grip, long straight quillons twisted at the ends; there is a small side ring; the blade is straight and flat, without mark, and is $45\frac{1}{2}$ in. long

16th Cent.

P.

- 143 TWO-HANDED SWORD. Steel pommel, wooden grip, parts of which have been covered with plush; the quillons curve slightly downwards ending in curls; at the sides are rings, filled in with fleur-de-lys; the upper part of the straight blade is covered with leather, from which project the side hooks; there is an armourer's mark on the blade, which is 49 in. long

16th Cent.

1510

- 144 TWO-HANDED SWORD. This is almost exactly like the last, except that the blade is waved, and is 47 in. long

16th Cent.

1417

- 145 TWO-HANDED SWORD. Steel pommel, wooden grip; the broad flat quillons have been put on the sword wrongly at some time when it has been repaired; they should curve downwards; broad flat blade, partly covered with leather, has side spikes, and is 48 in. long; there are two side rings

16th Cent.

P.

- 146 TWO-HANDED SWORD. Deeply ridged pommel; long grip covered with cord in net pattern; straight quillons, curving sharply down at the ends; side ring; long straight double-edged blade, with three grooves going the whole length; there is an armourer's stamp; the blade is $47\frac{1}{2}$ in. long

Early 16th Cent.

21

CROSS-BOWS.

- 147 TWO CROSS-BOWS. One is elaborately inlaid with engraved ivory or bone, with hunting scenes, scroll-work masks and figures; it is dated 1581; upon it is the winder or cranequin; the other is also inlaid with hunting scenes, scrolls and buildings; it also has its winder

16th Cent. (2)

44

- 148 TWO CROSS-BOWS, somewhat similar to the last. One has the tassels on the bridle, and on the ends of the bow; both are inlaid with hunting scenes, scrolls and masks; on the end of the stock of one is a coat-of-arms; both retain their winders

16th Cent. (2)

45

- 149 TWO CROSS-BOWS, inlaid with engraved bone or ivory. One has the tassels on the bow and trigger; the winders are missing

16th Cent. (2)

20

- 49 150 TWO FINE CROSS-BOWS, inlaid with engraved ivory. One is decorated with heraldic lion on both sides; the other with scroll and leaf designs; both retain the tassels and winders 16th Cent. (2) *7*
- 1 1 151 TWO LIGHT CROSS-BOWS. The cord in one is missing; the stock of the other is inlaid with bone; the trigger is missing 17th Cent. (2) *do*
- 15 152 THREE CROSS-BOWS. All for sporting; the larger has a gun-like barrel for the bolt to pass through, and is decorated with a scale-like pattern cut in the wood; it is also inlaid with bone; the two smaller ones are prodds; one is decorated with brass inlay All of the 17th Cent. (3) *do*
- 9 153 LARGE STEEL CROSS-BOW. The stock is covered with steel plate; it has the ratchet and winder, and a gun-like butt; on the underpart is a steel socket for fitting into a rest *do*

GUNS.

- 25 154 GUN. It has a curved down stock inlaid with ivory; on the butt is a plate of ivory, engraved with a figure in slashed costume, holding on the shoulder just such a gun as this; it is a match-lock 16th Cent. *d*
- 9 155 GUN. Wheel-lock; the stock is decorated with bone inlay, pieces of which are missing; the lid of the box in the butt is also missing; there are the initials, on the barrel, H. B. with the date 1617 *d*
- 22 156 TWO GUNS. Both are wheel-locks; the stocks are both inlaid with ivory, animals, figures, scroll work, etc.; the stock of one is decorated with a scale-work design, cut in the wood; this one is dated, on the lock plate, 1642; the other, on the barrel, 1588 *Bro*
- 23 10 157 TWO LONG GUNS. One is inlaid with mother-o'-pearl and ivory, the other with ivory, and mother-o'-pearl shields in the stock; one of these shields is inscribed with the name THOMAS WINGFIELD; the other shield is charged with a coat-of-arms; this gun is a match-lock, and of the early part of the 17th Cent.; the other gun is a flint-lock, and of the later part of the 17th Cent. (2) *7*

PISTOLS.

- 11 158 Pistol, and small Powder Flask; the pistol is inlaid with bone, parts of which are missing; it is a wheel-lock, and has on the barrel the Nuremberg stamp German 16th Cent. (2)

- 159 A pair of wheel-lock Pistols 17th Cent. (2) 12 10
- 160 THREE PISTOLS. Two are flint-locks, and the third is a snap-
hance ; this last, and one of the others, is entirely of bright
steel, probably Scotch ; the snaphance is inscribed on the
lock-plate AL FORBES, and has a coat-of-arms on the barrel (3) 135

POWDER FLASKS.

- 161 Two Powder Flasks, of engraved ivory, with steel mounts
16th Cent. (2) 4 5
- 162 TWO POWDER FLASKS. One covered with velvet, with steel
mounts, the other is of worked leather, being decorated
with rampant animals and dragons, brass mounts (2) 7
- 163 Finely carved Hunting Horn, with heavy brass chain ; it is
beautifully carved with various saints, animals, figures of
huntsmen and scrolls in bands along its length ; brass
mounts, parts of which are missing 12
- 164 BAYONETS. Eight Bayonets, of early form ; and seven Plug
Bayonets, which could be used as daggers (15) 2 5
- 165 Seven Daggers, with hilts of the kidney form, the one with
double-edged blade, though much rusted, has traces of
engraving ; also a broken Sword, and a long Dagger (9) 28

HALBERDS.

- 166 FOUR SMALL PARTISANS ; and a Hunting Spear, shafts have
been cut down (5) 2 10
- 167 Four Halberds, the blade and beak of one has pierced design
Late 16th Cent. (4) 1 10
- 168 TWO HALBERDS, and a PARTISAN, all pierced with graceful
designs 17th Cent. (3) 3 15
- 169 Two Halberds, and an Axe the axe is of the late 16th Cent. (3) 1 12
- 170 Three long Partisans, and a Halberd 16th Cent. (4) 7 5
- 171 Two Halberds, one quite small ; and a Spear, with pierced head
and tassel (3) 1
- 172 Four Bills 16th Cent. (4) 1 1
- * * * The shafts of all the foregoing have been cut down.
- 173 Three Halberds, a Bill, and a Spear 17th Cent. (5) 2 2

111	174	Four Halberds, and a Spear	(5)	Leu
114	175	Four Halberds, and a Partisan	(5)	de
114	176	Three Halberds, a Bill, and a Spear	(5)	a
118	177	Three Halberds, a Partisan, and a Bill	(5)	a
112	178	Three Halberds, a Partisan, and a Hunting Spear	(5)	d
110	179	Three Halberds, a Spear, and a Partisan	(5)	Russ
116	180	Four Halberds, and a Partisan	(5)	Leu
2	181	Two Halberds, two Partisans, and a Hunting Spear	(5)	de
112	182	Three Halberds, and two Partisans	(5)	de
116	183	Three Halberds, a Bill, and a Hunting Spear	(5)	d
26	184	Four Halberds, and a Spear	(5)	Russ
112	185	Four Halberds, and a Partisan	(5)	a
610	186	Four Halberds, and a Bill; one of the halberds is decorated with engraving, and has a carved staff	(5)	Be
24	187	Two Halberds, and three Partisans	(5)	Leu
116	188	Two Halberds, three Bills, and a Partisan; all have shafts, and are of the late 16th and 17th Cent.	(6)	

TROPHIES.

27	189	Two Trophies, each containing five swords	(10)	Be
22	190	A similar set	(10)	Leu
18	191	A similar set	(10)	Be
2210	192	A similar set	(10)	And
11	193	TWO HORSE BITS, one having part of the leathers of the bridle; a pair of Stirrups, decorated with grape vine design and gilded; and seven Spurs; a small Handle; and a Fetter	(13)	Be
1010	194	AN IRON HAND, worked by curious mechanism on the inside, part of which is missing	16th Cent.	Leu

HELMETS.

All the following helmets have been painted black.

- 195 TWO PIKEMEN'S HELMETS, one very much broken
17th Cent. (2) 510
- 196 THREE LOBSTER-TAIL HELMETS, the tail of one is missing
17th Cent. (3) 55
- 197 A CLOSE HELMET. The skull is made in two pieces, high comb; the helmet opens down the sides, the visor falling into the ventail, one deep gorget plate front and back
Early 17th Cent. 810
- 198 A CABASSET, the skull and umbril of a SIEGE HELMET, and the top of a highly fluted LOBSTER-TAIL HELMET; the tail is missing, as is also the nasal
Late 16th and 17th Cent. (3) 3
- 199 A CLOSE HELMET. This helmet is made up of several pieces, which do not belong to each other, for funeral purposes; the visor, ventail and the chin-piece are from one helmet; the other parts have been added; there is a spike on the top for a crest
End of 16th or early 17th Cent. 910
- 200 A SPIDER HELMET
17th Cent. 1510
- 201 A CABASSET; a high-combed MORION, made in two pieces; and lobster-tailed Helmet, the lames of which are simulated; the cabasset is engraved with bands of decoration and leaf-shaped designs with figures and animals
Late 16th and 17th Cent. (3) 7
- 202 TWO HELMETS. The skulls of both are made of two pieces; one has a comb, the other a slightly fluted skull
17th Cent. (2) 25
- 203 TWO HELMETS. One is a large deeply fluted lobster-tail helmet, the tail being very wide; it retains much of its white silk lining, Polish. The other is a Burgonet with ventail, and bars for visor; it fastens at the side with a hook; this helmet also retains its canvas lining in a perfect condition
17th Cent. (2) 34
- 204 TWO HELMETS, both of large size. One is a Burgonet, heavy and well-made, the skull being forged from one piece; it has a low ridge or comb, roped, the chin opens down the middle, umbril, visor with holes for sight, and two slits for breathing. The other is a large lobster-tail helmet, the skull is in large flutes, nasal missing
17th Cent. (2) 19

- 156 205 HELMET. This helmet in many points recalls the armets of the 15th century; the skull with its low roped comb is of one piece of metal, in front it has a reinforcing piece, similar, but smaller than that of an armet; the chin or bevor has a square piece cut out of it, as many of the armets had, and at the back, below the end of the comb, is a small hole, which may have been for a small disk, as in the armets, or a plume-holder only; the visor is finely forged, it has a wide occularium, and is very boldly turned out below it, and finishes in an acute point; on the right side are holes for breathing and on the left is a spring catch; the helmet opens down the sides, and was kept together by a strap and buckle; the gorget plates at the back are missing, those now on the helmet are possibly later additions

Early 16th Cent. *Leuto*

- 36 206 HELMET. Fluted skull, made in two pieces, umbril with nasal bar, at the top is a fluted ornament, with thick sun-like rays; the cheeks and chin open down the front and are held together by a hook; there is a large pierced plume-holder and three gorget plates front and back; the whole helmet is decorated with an etched design, strap and scroll-work and trophies of arms, and many rivets

17th Cent. *do*

BREAST AND BACKPLATES AND PIECES OF ARMOUR.

Many pieces have had irons inserted inside for fastening to the wall.

- 710 207 BREAST AND BACKPLATE. The breastplate is large and of fine peascod form, simple turn-overs and scalloped border at the waist; it is decorated with engraved lines. The backplate is in all points similar

Second Part of the 16th Cent. (2) *Day*

- 36 208 HEAVY BREAST AND BACKPLATE, decorated with lines round arms and neck and in vertical bands, holes along edges for holding the lining

Early 17th Cent. (2) *Thineburg*

- 6 10 209 HEAVY BREAST AND BACKPLATE, decorated with pretty scroll design round neck, arms and down centre, back and front; both bear proof marks

17th Cent. (2) *Land*

- 3 3 210 HEAVY BREAST AND BACKPLATES

17th Cent. (2) *do*

- 2 2 211 HEAVY BREAST AND BACKPLATES, decorated with single lines. The breastplate has a shot hole through it, and has been cleaned from paint

17th Cent. (2) *Leuto*

- 15 212 A PAIR OF ARMS, comprising pauldrons of 7 pieces to turning joint, rerebrace, elbow cop and vambrace, all decorated with brass-headed rivets

17th Cent. (2) *Hawkes*



LOT 217.

- 3 *down* 213 A PAIR OF ARMS, comprising pauldrons, rerebraces, elbow cops and vambraces; the edges of all the lames are scalloped and decorated with many brass-headed rivets; the bends of the arms are protected by narrow lames; they retain the remains of the scalloped edging and the velvet-covered shoulder straps; *the leathers of one arm are broken*

17th Cent. (2) 18

- 214 CHAUFRON. It is decorated with embossed roping and etched borders, which are sunk and have roped edges; in the centre of the forehead is a plume-holder and a spike; there are the small hinges for joining in the neck plates; the lines of brass-headed rivets held the lining: 16th Cent.

- 215 A PAIR OF FINE FLUTED ARMS of the type known as "Maximilian" armour. They consist of pauldrons, with upright guards at neck; the turn of the arm is secured by rivets sliding in long slots; the large elbow cops are secured to the rere and vambraces by leathers. The whole is decorated with bands of close fluting, and sunk borders with roped edges; on the large plate of the pauldrons are slots for turning pins; the arms unfortunately have been painted black

16th Cent. (2) 42

- ds* 216 BREASTPLATE and two Tassets, of bright steel; the tassets do not belong to it. The breastplate is of peascod form with laminated gussets at the arms; roped border at the neck and round the arms; it has a V-shaped fluting coming to the centre; the tassets are made up of nine lames

End of 16th Cent. (3) 15

- 7 *cut* 217 BREASTPLATE AND BLACKPLATE WITH GRAND GUARD. The breastplate is of medium peascod form with roped border at neck and arms; it has a lance-rest on the right side and several studs and holes for fastening on extra pieces for the tilt-yard; on the left shoulder is fastened a fine grand guard by three large screws and nuts; it covers the shoulder, all the left of the breast-plate, and the side; there are rivets for holding the lining. The backplate does not really belong to the breast, but has been adapted at the time it was used; it has roped edges and sunk borders, and is secured to the breast-plate by a hinge and stud, with steel straps at the shoulders; it has a large hole and slot in the centre of back for fastening on the tilting helmet

Later Half of the 16th Cent. 155

[See ILLUSTRATION].

- do* 218 TWO LONG GILDED TASSETS. These are made up of 17 lames, with large plate above the knee, knee cop and lames, with plate below the knee; the tassets have belonged to a fine late suit of engraved and gilded armour, they are elaborately

50

LOT 218—*continued*.

etched with scrolls, musical instruments, trophies of arms and shields, they should be held together by leathers, but are now riveted; the top lame of the right tasset is of brass, and is probably an old restoration 17th Cent. (2)

- 60 219 A FINE GLOBOSE BREASTPLATE with long tassets to the knee. It has boldly roped turn-overs at the neck and round the movable gussets, with ridge down the centre, there is a laminated plate at the waist with one tace plate below, on which are turning pins to secure the tassets; it is decorated with a large flowing curled design going round neck and arms; at the sides is a beaten-up scale decoration, this continues round the edge of the tassets; at the waist is a small band of ornament, and another along the lowest edge of tace plate; there are two holes for lance-rest; the tassets are constructed of three tace plates and eleven lames below, down to a larger kneeplate, the tassets can be divided at the fifth lame, they are decorated with the scale ornament round the border, and the edge of each lame is scalloped in a graceful manner; the knee cop is embossed with the head of a cherub, below which is the curling decoration as on the breast-plate *First Half of 16th Cent.* (2)

[See ILLUSTRATION].

- 74 220 BACKPLATE. Belonging to a fine "Maximilian" suit; it is decorated with sunk border and roping round neck and arms, and narrow fluting in wide bands; there is a fixed plate at the waist, on which the fluting is continued by engraved lines, and a narrow band of foliated design; at the sides are studs and turning pins for securing it to the breastplate *First Part of the 16th Cent.* (1)

- 88 221 BREASTPLATE, of globose form and of "Maximilian" type, with tassets; it has a simple turn-over at the neck and roped edge round the arms; there is a fixed plate at the waist; it is decorated with a broad band of engraving across the top and vertical flutings to the waist; between these are bands of engraved design, very much worn; there are four fluted tace plates and tassets of four lames, with sunk border; there are buckles at the sides for securing it to the back-plate; there have been straps at the shoulders *First Part of the 16th Cent.* (1)

- 3 5 222 Two heavy Breast and Backplates 17th Cent. (4) *Golden*
 2 2 223 Three Breastplates and four Backplates (7) *Leather*
 7 5 224 SEVEN GAUNTLETS. Four of which are elbow gauntlets 17th Cent. (7) *Brass*
 2 225 THREE GARDES-DE-REIN. One of bright steel, decorated with brass-headed rivets. And two Gorgets 17th Cent. (5) *Leather*



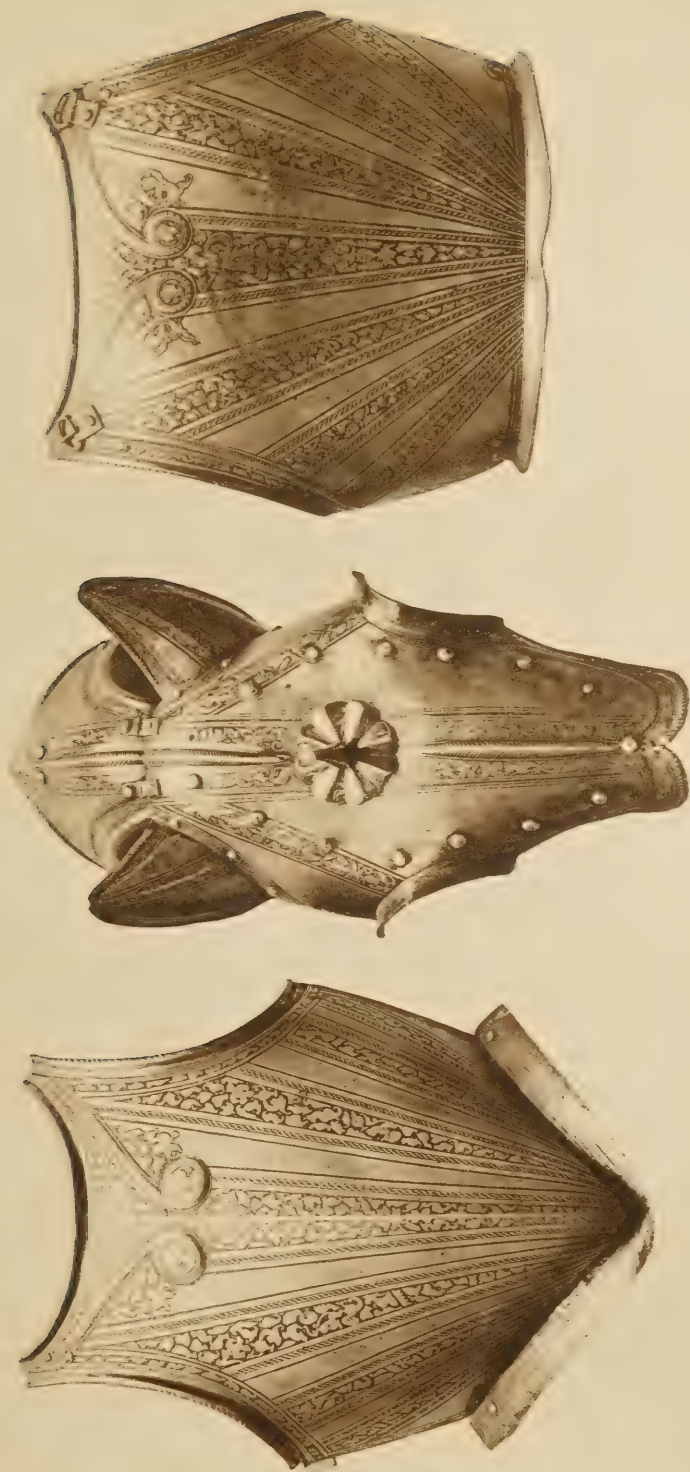
LOT 219.

- Leuton* 226 A LONG GAUNTLET FOR BRIDLE ARM, with wide shield for upper arm, on which, at the edge is a raised band for breaking an adversary's sword; a Knee Cop and Jamb for left leg, and a Scold's Bridle 16th and 17th Cents. (3) 52
- do* 227 A BRIGHT GORGET, and the back portion of another. Also an Eastern Helmet 17th Cent. (2) 2 10
- do* 228 TWO CHAIN MAIL SHIRTS. In one the links of every other row are riveted; in the other they only meet (2) 1 1
- Lauder* 229 FOUR MACES, with flanged heads of various design 16th Cent. (4) 50
- do* 230 Two bright steel Shields or Targets, one is decorated with large flutes and spike in the centre; the other with spike only. Also a Highland Targe, covered with leather and decorated with nails and raised design in the leather; it is lined with skin 17th Cent. (3) 1 70
- Brown* 231 A number of odd and broken Pieces of Armour: pauldrons, knee cops and elbow cops, etc. 17th Cent. 6 10

HALF SUITS AND PARTS OF SUITS.

- do* 232 PIKEMAN'S ARMOUR, consisting of Breast and Backplates, Helmet, Gorget and large Tassets of one plate each, highly decorated with zig-zag flutings and lines and circles of rivets; has been painted black 17th Cent. (4) 1 00
- do* 233 SIMILAR SUIT TO THE LAST, painted black 17th Cent. (4) 60
- Leuton* 234 PIKEMAN'S ARMOUR. Breast, Back and Tassets 17th Cent. (2) 20
- do* 235 PIKEMAN'S ARMOUR, Helmet, Breast and Backplate; the tassets have simulated lames, painted black 17th Cent. (3) 1 00
- Hawkins* 236 Helmet, Breast and Backplate; the helmet does not belong to the other pieces; the breast and backplates are decorated with a band of scroll-work down the centre of each; roped borders; the garde-de-rein is now riveted to the base of the breastplate; it retains its lining, painted black 17th Cent. (3) 1 3
- Brown* 237 PIKEMAN'S ARMOUR. Helmet, Breast and Backplates and Tassets, painted black 17th Cent. (3) 10 10
- Leuton* 238 FOOTMAN'S ARMOUR, consisting of Helmet, Breast and Backplates and Tassets; the helmet is a cabasset, painted black Early 17th Cent. (2) 4 4
- Brown* 239 Two Breastplates with tassets; and two Helmets; one a closed helmet, and the other a lobster-tailed helmet 17th Cent. (4) 18 10

- 7
8
18
34
47
30
160
- 240 PIKEMAN'S ARMOUR. Breast and Backplates and Tassets ; the lames are simulated ; the breastplate has been cleaned from the black paint ; the steel straps on the shoulders are thin restorations 17th Cent. (1) *Leuto*
- 241 Pikeman's Breastplate with tassets, painted black 17th Cent. (1) *Bre*
- 242 HALF SUIT OF BLACK AND WHITE ARMOUR, consisting of Helmet, Gorget with espallier pauldrons with elbow gauntlets, Breast and Backplates, and Tassets ; the helmet is an open casque or burgonet ; the gauntlets retain their leather gloves Second Half of 16th Cent. (6) *do*
- 243 HALF SUIT OF BLACK AND WHITE ARMOUR, comprising Helmet, Gorget, Pauldrons and full Arms, Breast and Backplates ; the helmet is a burgonet, with high comb, beaten from one piece, umbril and hinged cheeks, sunk borders and roped edges *do*
- THE GORGET is of two plates, with spring catches on the shoulders to secure the PAULDRONS ; these last are of six lames, with many small-radiating lames on the chest
- THE BREASTPLATE is a heavy one, with bold-roped turn-over at the neck, and gussets at the arms ; it is splinted in the lower part ; there is an armourer's stamp near the turn-over across the neck ; the tassets are missing
Probably German, 16th Cent. (6)
- 244 HALF SUIT OF BLACK AND WHITE ARMOUR, consisting of Helmet, Gorget with espallier pauldrons, Breast and Backplates and Tassets ; the helmet does not belong to the suit ; the breastplate has large roped turn-overs at the neck and gussets, and a sharp tapul and three taces ; just below the turn-over at the neck is the Nuremberg stamp ; at the top of the backplate is the same stamp ; it is repeated again on the front edge of the gorget ; the tassets are of seven lames ; the whole suit is decorated with sunken bright bands ; the helmet is of a later period German, 16th Cent. (6) *Leuto*
- 245 HALF SUIT OF BLACK AND WHITE ARMOUR, consisting of Gorget, with espallier pauldrons, Breastplate, Tassets and Backplate ; there is no helmet ; the Nuremberg stamp is on the edge of the gorget ; the breast and backplates are decorated with chevron-like flutings German, 16th Cent. (5) *Bre*
- 246 PORTIONS OF A FINE SUIT OF ARMOUR, consisting of two Breastplates, one Backplate, two Gauntlets, from which the fingers are missing, Pauldrons, with Full Arms, and a Chanfron for the horse ; the breastplates and backplate are all decorated with lines and bands containing trophies of arms and monsters ; they all have two curling corded bands meeting in the centre of the chest, and ending in circles containing beads *Leuto*



LOT 246.



LOT 248.

LOT 246—*continued*.

The Breastplates have roped turn-over at the neck and round the edges of the gussets; they are of peascod form

The Gauntlets have bell-shaped cuffs, and are decorated in the same manner as the other pieces; the Pauldrons have embossed volutes containing heads on the shoulders

The Arms, consisting of Rerebrace, Elbow Cop and Vambrace, are decorated with bands and lines of the same decoration, sunk borders and roped edges

The Chanfron is a short one, with spike in the centre of the forehead; it is decorated with embossed roping down the middle, with lines and bands of trophies as on the other pieces
Later half of the 16th Cent. (8)

[See ILLUSTRATION].

- 247 PORTIONS OF A SUIT OF ARMOUR, consisting of Breastplate, Backplate and Pauldrons, with Rerebraces; the breastplate has large roped turn-overs at neck and round the gussets, it is of slightly peascod form; all the pieces are decorated with bold gilded strap-work and scrolls, that on the breastplate coming from the mouth of a grotesque mask; on both breast and back, close to the roping at the neck, is an armourer's stamp—a shield with three fleurs-de-lys charged upon it, under a crown; these pieces have been varnished at some time
Second Half of the 16th Cent. (4)

- 248 THREE-QUARTER SUIT OF BRIGHT-STEEL ARMOUR, consisting of Helmet, Gorget, with Espallier Pauldrons, Full Arms and Gauntlets, Breastplate, Backplate and Tassets

The Helmet is an open Casque or Burgonet of good form and of solid workmanship; the skull is forged from one piece with a low roped comb over the crown, movable umbril and hinged cheeks, in which are holes for hearing; there are two lames at the neck, sunk borders and roped edges; at sometime the face-guard has been put on wrongly, it should be outside the cheek pieces

THE GORGET has three plates back and front; the espallier pauldrons are of five lames each; REREBRACES, Elbow Cops and Vambraces; the Gauntlets do not belong to the rest of the suit

THE BREASTPLATE has large roped turn-over at the neck, and round the wide gussets; there is a very prominent tapul coming to a sharp edge; across the top is a fluting; there are three faces

The Backplate is without decoration, except a sunk border; Garde-de-rein of one plate; the Tassets are of ten lames each, working on leathers and sliding rivets

There is no armourer's mark
First Half of the 16th Cent. (6)

[See ILLUSTRATION].

- 100 249 THREE-QUARTER SUIT OF BRIGHT-STEEL ARMOUR, consisting of Helmet, Gorget, Pauldrons, Rerebrace, Elbow Cops and Vambraces, with Gauntlets, Breast and Backplates, and long Tassets to the knee *Leuto*

THE HELMET is of good workmanship, the skull being made from one piece of metal ; it is of the burgonet type, with umbril and visor, this working on one pivot, with umbril and chin piece ; there are three gorget lames front and back ; the helmet is decorated with engraved double lines ; there is a plume holder at the back

THE GORGET is of two plates only, one front and back ; there are hooks by which the pauldrons are hung to it by chains

THE PAULDRONS are made of eight plates and lames to the turn of the arm, rerebraces, small elbow cops and vambraces, the bend of the arm is protected by narrow lames

The Gauntlets have bell-shaped cuffs, with six lames on the back of the hand ; knuckle guard, and scale fingers

THE BREASTPLATE is solid, and has small roped edge at neck and round the arms ; there is a lance rest, which closes with a spring ; it is decorated with vertical double lines, and is secured to the backplate by steel clasps at the sides, and steel straps over the shoulders and turning pins ; there is a trial mark below the lance rest

THE BACKPLATE is decorated in exactly the same manner as the breastplate

THE TASSETS are of seventeen lames to the knee cops, but can be parted at the seventh lame if wanted

Late 16th or Early 17th Cent. (7)

- 70 250 THREE-QUARTER SUIT OF BRIGHT-STEEL ARMOUR, consisting of Helmet, Gorget, Pauldrons, Rere and Vambraces, Gauntlets, Breastplate, Backplate, and long Tassets to the knee *do*

THE HELMET is very similar to the last, but is made from two pieces of metal, low comb, umbril, and bars for visor, with plume holder at the back

THE PAULDRONS are of nine pieces to the turn of the arm ; the Gauntlets have slightly bell-shaped cuffs and scale fingers

The Breast and Backplates are heavy, and, like the rest of the suit, are decorated with single lines ; there are scale shoulder straps

The long Tassets are of eighteen lames to the knee cop, but can be shortened at the eleventh lame if required ; they work on leathers and sliding rivets

Late 16th or Early 17th Cent. (8)

- 42 251 THREE-QUARTER SUIT OF ARMOUR, painted black, consisting of Helmet, Gorget, Pauldrons and Full Arms, with Gauntlets, Breast and Backplates, and long Tassets to the knees *Beau*

Lot 251—*continued*.

The Helmet is made of two pieces, joined along the low comb, umbril; a face guard or visor is missing; simulated lames to gorget plates

The Gorget is of two plates

Pauldrons of seven pieces to turn of arm; Gauntlets have scale fingers

THE BREASTPLATE is a very heavy one, with trial mark on the right side; two thumb screws at waist for securing the tassets; it is numbered 63

THE BACKPLATE has a garde-de-rein of three plates

THE TASSETS are of twelve lames to the knee 17th Cent. (8)

- 252 THREE-QUARTER SUIT OF ARMOUR. Has like the last been painted black; it is in all respects similar to the former suit; in both suits, the tassets can be shortened at the sixth lame 17th Cent. (8) 42

- 253 THREE-QUARTER SUIT OF ARMOUR. This suit has also been painted black; it consists of Helmet, Gorget, Pauldrons and full arms with Gauntlets, Breast and Backplates, and long tassets to the knees 52

THE HELMET is made in two pieces, and has a roped comb, umbril and visor, with gorget plates; it is decorated as is the whole suit, with closely roped edge and engraved double lines; it still retains the lining

THE GORGET is of two plates

THE PAULDRONS are of eleven plates down to the turn of the arm; rerebraces, elbow cops and vambraces; the fingers of the gauntlets are of scales, but most of these are missing; the breast and back plates are very heavy and bear trial marks; on the left flange of the breastplate is the top plate of the long tasset; the backplate has a garde-de-rein of four plates

THE LONG TASSETS are made up of eighteen plates to the knee; they divide at the fourteenth lame, and fasten together with sliding stud and hook; the plates at the top are very thick and heavy, and bear trial marks. The Suit is decorated with brass-headed rivets

Also another Garde-de-rein of very similar workmanship and decoration 17th Cent. (10)

FULL SUITS OF ARMOUR.

- 254 FULL SUIT OF BRIGHT STEEL ARMOUR, consisting of Helmet, Gorget, Pauldrons, Rere and Vambraces, Gauntlets, Breast and Backplates, Tassets, Cuisses, Knee Cops, and Jams 76

THE HELMET, the skull of which is forged from one piece, has

LOT 254—*continued.*

umbril and visor, which has curving flutes between waving slits; opens down the sides and is secured by hooks; three gorget plates front and back; decorated with lines and brass-headed rivets

THE GORGET is probably a restoration

THE PAULDRONS are of eight plates to the turn of the arm; rerebraces, small elbow cops and vambraces; the inside bend of the arm is defended by closely folding narrow lames. THE GAUNTLETS have slightly bell-shaped cuffs; six lames over back of hand, and finely forged knuckle guard; scale fingers; thumbs missing

THE BREASTPLATE has small turn over at neck and arms; a lance rest and one tace; it is decorated with engraved lines, and brass-headed rivets which held the lining strap; steel clasps at the sides for securing the backplate.

THE BACKPLATE in detail is precisely like the breastplate; there is a folding stud to hold a garde-de-rein

THE TASSETS are made up of nine plates

The Cuisses are each of one plate; the knee cops have embossed roping down the centre and join the jambs by turning pins; these do not quite encircle the leg and fasten with straps and buckles, ending in a roped edge at the ankle; the legs probably do not belong to the rest of the suit, decorated sunk borders and roped edges

This suit of armour is mentioned and described by the late Mr. R. Coltman Clephan in his book on "*Defensive Armour and Weapons*," at page 138 *Early 17th Cent.* (10)

70 255 FULL SUIT OF ARMOUR, of small size, has been painted black, and consists of Helmet, Gorget, Pauldrons with full arms and gauntlets, Breast and Backplates, long Tassets to the knee, Jambs and Sollerets *Leuto*

THE HELMET is deeply fluted on the crown which is made in two pieces, umbril, plume holder and gorget plates; the face guard or visor is missing

The Gorget is of three plates front and back, with roped turn-over round the neck

THE PAULDRONS are of seven plates to the turn of the arm, rerebraces, elbow cops which encircle the arm and vambraces; the Gauntlets have bell-shaped cuffs and scale fingers; the pauldrons are decorated with embossed volutes on the shoulders

THE BREASTPLATE is of peascod form and has roped turn-overs at the neck and arms

LOT 255—*continued*.

THE BACKPLATE is decorated with embossed lines and circles

THE LONG TASSETS are of eighteen lames to the knee, and join the Jambs by turning pins; they are laminated at the ankles and join round the leg by hooks. The Sollerets are of nine plates, counting the toe cap; there is a wide slot at the heel to fit over the spur; roped edges

This suit is made up of various pieces which do not belong to each other; some of the later part of the 16th Cent. and others of the 17th Cent. (8)

256 FULL SUIT OF ARMOUR. It has unfortunately been painted black; it consists of Helmet, Gorget, Breast and Backplates, Pauldrons and full arms with gauntlets, Tassets, Cuisses, Jambs and Sollerets

155

THE HELMET is an extremely fine one. It is a closed helmet, the skull is made from one piece of steel with high comb; over this is a heavy re-enforcing piece, somewhat in the manner of the Spanish helmets; the visor falls into the ventail, and both have many slits and holes for breathing purposes, they fasten down with spring catches; the helmet opens down the side and is secured by a hook; on each side at the back are brass eyelets for holding the ties for a lining cap; two gorget plates front and back, sunk border and roped edge. This fine helmet does not belong to the rest of the suit

THE GORGET is of two pieces only, with spring catches on the shoulders for holding the pauldrons, at some time this gorget has been altered

THE PAULDRENS are of six plates overlapping upwards; there is a turning joint on the rerebrace, elbow cop and vambrace. THE GAUNTLETS have bell-shaped cuffs and scale fingers, which have been repaired

THE BREASTPLATE is of peascod form, and a very heavy one; the tassets of five plates each are fastened to it; it has turning pins for securing the shoulder straps on the backplate

THE BACKPLATE has roped turn-overs at neck and arms, similar to the breastplate; straps on the shoulders

THE CUISSSES or thigh pieces are each of one plate, with sunk border and roped turn-over at the top; there are two lames above and two below the knee cop, with its guard at bend of the knee; the jambs are in two pieces, joined by hinges and secured by hooks; the sollerets are of nine lames, including the toe-cap; the legs, though of somewhat rough workmanship—the marks of the hammer and file are still clear—are of large size and fine form, and were never highly polished. The different parts of this suit do not belong to each other

Later part of the 16th Cent. (8)

- 44
- 257 FULL SUIT OF ARMOUR TO THE ANKLES. It has been painted black. It consists of Helmet, Gorget, Breast and Backplates, Pauldrons, Full Arms and Gauntlets, Cuisses, Knee Cops and Jambs *Leul*

THE HELMET is a closed one; the skull made in two pieces; the visor falls into the ventail which is secured to the chin by a hook; the helmet opens down the sides, there is a plume holder at the back, the skull has been repaired, sunk borders and roped edge

THE GORGET is of two plates

THE PAULDRONS are of small size and of seven plates to the turn of the arm, rerebrace, elbow cop and vambrace; the gauntlets have bell-shaped cuffs, with five plates on the back of the hand and roped knuckle guard, and scale fingers; the roped guard is missing on the right hand

THE BREASTPLATE is a heavy one, with large roped turn-over at the neck and round the gussets; it is of peascod form and has one tace, to which are buckled the tassets which have simulated lames; there is a trial mark on the right side.

THE BACKPLATE has small roped turn-overs

THE CUISSSES are each of one plate, with sunk border and roped edge; there are two lames above and two below the knee cop, which has an embossed roping down the centre and a guard at the bend of the knee, with sunk border and roped edge; the jambs cover the front of the leg, but the back only goes half-way round the leg, it is fastened by straps and buckles; the jambs end at the ankles with a roped edge; the legs are of thin metal

This suit is made up of pieces of the end of the 16th Cent. and early 17th Cent. (8)

- 16
- 258 Five pairs of large Jack Boots; two pairs retain their spurs; one pair is of very large size *17th Cent. (10)*
- 1 12
- 259 Pistol; four Cross-bow Bolts; Plug Bayonet; and two archery Arm Guards *(8) Leul*

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